FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052682-B **Type of Permit:** FILMING **Release Date:** 05/30/2012

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION

Type of Production TV Drama

Producer Lou Fusaro

Director TBD TBD

1st AD Susan Hellmann

Production Manager John Radulovic

FilmL.A. Coordinator Tim Overbeck

Location Manager Chris Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 310-840-3554
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $705.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052682-B	**Location Manager**	Chris Lee
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Location Address 16 Park Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 5/31/2012 - 6/1/2012 07:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
52682_F_SPEEDWAY_THORNTON_PARK_NS_BROOKS_OCEAN FRONT_REV 01.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Scene: Picture car travels contra flow on Speedway inside closure; Scene: ITC Park CT;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES POLICE DEPARTMENT	Sam Park

Coordinator Note CLOSURES ALLOWED FOR A MAXIMUM OF 4 HOURS BETWEEN 7AM AND 1AM, TO BE DETERMINED BY PRODUCTION

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Production Company BLIND DECKER PRODUCTIONS INC
Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION

Location Manager Chris Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Coordinator Note NO PARKING/STAGING OF VEHICLES OR EQUIPMENT ALONG RESIDENTIAL AREAS IMMEDIATELY WITHIN PARKING LOT AREA.

Coordinator Note RIDER B -
* RELEASES LOCATION
* COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
100 N Venice Blvd, Venice, CA, 90291

Parking Notes
100 N VENICE LOT: 100 SPACES 7A-2A
2150 DELL LOT: 100 SPACES

Posting "No Parking" signs N/S BROOKS AVE, PACIFIC AVE - SPEEDWAY

Approximate Footage 301 - 600 **Log Number** 36419

Date(s) 5/31/2012 to 5/31/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE: SPEEDWAY, THORNTON COURT - PARK COURT (CLOSURE ALLOWED FOR A MAXIMUM OF 4 HOURS BETWEEN 7AM AND 1AM, TO BE DETERMINED BY PRODUCTION)

Approximate Footage 0 - 300

Date(s) 5/31/2012 to 5/31/2012 **Time(s)** 19:00 to 01:00

Lane / Full Closure N/S CURB LANE: BROOKS AVE, SPEEDWAY - OCEAN FRONT WALK (CLOSURE ALLOWED FOR A MAXIMUM OF 4 HOURS BETWEEN 7AM AND 1AM, TO BE DETERMINED BY PRODUCTION)

Approximate Footage 0 - 300

Date(s) 5/31/2012 to 5/31/2012 **Time(s)** 19:00 to 01:00

Lane / Full Closure FULL CLOSURE: SPEEDWAY, THORNTON COURT - PARK COURT (CLOSURE ALLOWED FOR A MAXIMUM OF 4 HOURS BETWEEN 7AM AND 1AM, TO BE DETERMINED BY PRODUCTION)

Approximate Footage 0 - 300

Date(s) 5/31/2012 to 5/31/2012 **Time(s)** 09:00 to 16:00

Lane / Full Closure N/S CURB LANE: BROOKS AVE, SPEEDWAY - OCEAN FRONT WALK (CLOSURE ALLOWED FOR A MAXIMUM OF 4 HOURS BETWEEN 7AM AND 1AM, TO BE DETERMINED BY PRODUCTION)

Approximate Footage 0 - 300

Date(s) 5/31/2012 to 5/31/2012 **Time(s)** 09:00 to 16:00

NOT A PERMIT

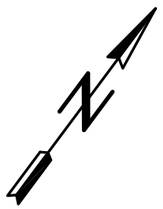
FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-52682

CLOSURE INFO:

FULL ROAD CLOSURE OF SPEEDWAY
THORNTON CT – PARK CT
5/31, 0900-1600 & 1900-0100

N/S CURB LANE OF BROOKS
SPEEDWAY – OCEAN FRONT WALK
5/31, 0900-1600 & 1900-0100

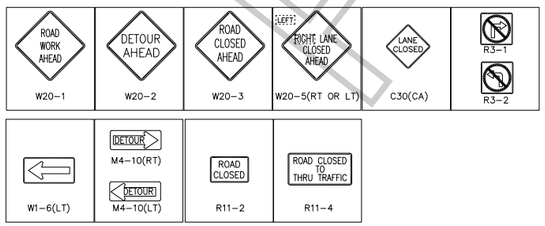
BLIND DECKER
"CALIFORNICATION"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

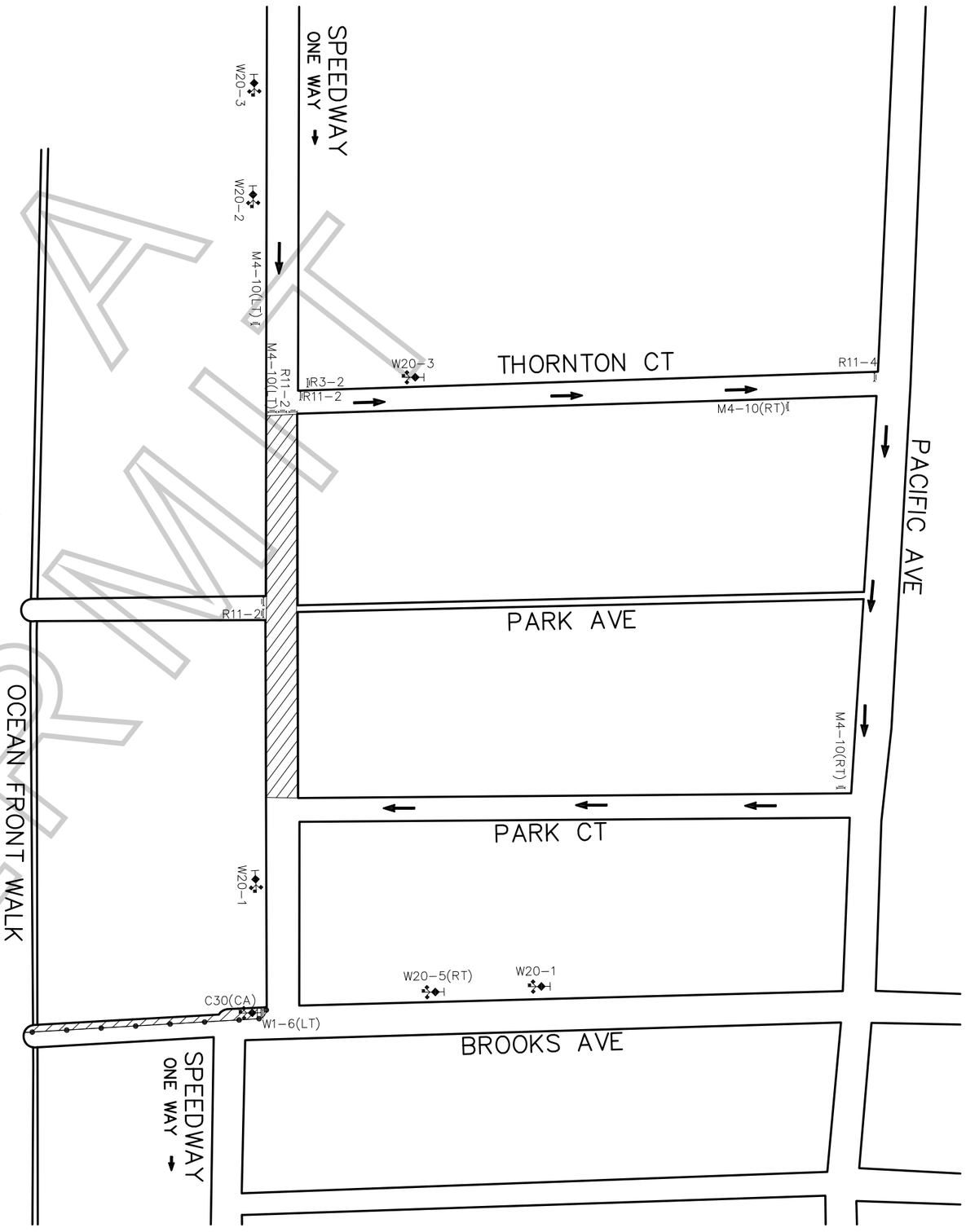


TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT